

PRESENTATION OF RECENT ARTISTIC WORK

ARTIST BIO FOR HEGE TAPIO

Name : Hege Tapio
Mobile : +47 97601087
Email : hege@iolab.no
Date : 30.10.73
Place : Stavanger

Since 2001 her artistic practice has pursued the interest in emerging media interconnecting art, new technology and science. Her work has been exhibited and presented at conferences widely in Norway and internationally.

Her engagement has also contributed to several curatorial projects. Tapio is the founder and artistic manager of i/o/lab – Center for Future Art where she has established and curated Article biennial – a festival for the electronic and unstable art, launched in six editions between the years 2006-2016 in Stavanger. She has pursued a special interest in Bioart, establishing international contacts and collaborations with artists and organizations within the field. In 2008 she ran the first Norwegian Bioart Masterclass in collaboration with SymbioticA, and she has been part of the team building up NOBA - Norwegian Bioart Arena in the period 2019 - 2022. Art driven by curiosity, knowledge, ability to convey and contextualize aspects of technology and research, both through speculation and critical attitude, have been the basis for many of the projects. Art encompassing and intersecting with technology and science has been the main objective for the development of projects for i/o/lab. The core activities have been to mediate and to create discourse through facilitating workshops, exhibitions, presentations, talks and conferences.

EDUCATION

2007 Management of Art in Public Spaces, KORO

1998 – 2000 MA Fine Art Photography, Bergen Academy of Art and Design, Norway

1995 – 1998 BA Fine Art Photography, Bergen Academy of Art and Design, Norway

1990 – 1992 Art School in Rogaland, Stavanger, Norway

WORK

Phd fellow – [FeLT Futures of Living Technologies](#), OsloMet 2020 - 2023

Guest Artist & Guest Curator for [NOBA – Norwegian Bioart Arena](#) 2019 - 2022

Curator for [QUALITECH – Caring Futures](#), research project University of Stavanger 2020 - 2024

Founder and Director
i/o/lab – Senter for Framtidskunst Since 2001

EXHIBITIONS Selected list

Recent exhibitions:

«METABOLOME» Galleri 69
Oslo, Norway
November 24rd – December 10th 2023

Alchemy of Knowledge - Transdisciplinary
Entanglements of Artificial Biology,
Robotics, and Art
AQB Project Space, Budapest, Hungary
12.-26.May 2023

Performance “Empath”
Tou Scene, Maskinhallen 8.May 2023

«Humanoil» TEKS studio, Trondheim
Norway April 20th - May 14th 2023

Online presentation of “Humanoil» under
RUINS Media Festival, Sept. 1 – Nov. 30,
2021 <https://www.ruins.media>

«Black Gold» BLEND Arte E Ciência
Instituto de Medicina Molecular, Lisbon,
Portugal 12September - 8 November 2022
<https://blend.imm.medicina.ulisboa.pt/black-gold-marta-de-menezes-hege-tapio-mark-lipton/>

(Re)Existence Exhibition, Cultivamos
Cultura, Portugal August 14th – September
5th 2021

(Be)coming Marvão, Academia Marvão
Portugal May 7th – October 15th 2021

Con(tacto) Exhibition, Cultivamos Cultura,
Portugal August 15th – September 15th 2020

“Acquired Immunity” Exhibition, Ars
Electronica, Keplers Garden 2020
<https://ars.electronica.art/keplersgardens/en/acquired-immunity-exhibition>

“Human Oil – The Last Oil” Ars
Electronica, Keplers Garden, Austria 2020
<https://ars.electronica.art/keplersgardens/en/human-oil/>

[FACTT 2019](#) – Toronto, Gales Gallery
Toronto, Canada 2020

[“Com\(post\)”](#) – Faculdade de Belas Artes
Universidade de Lisboa Gallery, Lisbon,
Portugal 2019

FACTT 2019 – be(coming) Lisbon,
Portugal 2019 “Palimsesto”, Museu
Municipal de Penafiel, Portugal 2019

Telemark Kunstsenter – “Alltid på reise” /
with Popu Popu kollektivet 2019

Old Customs House, “This Mess We`re in”,
Perth, Australia 2018

Akershus Kunstsenter, “Brave New World”,
Norway 2018

Corfu National Gallery, “Body Esc”, Greece
2017

Nikolaj Kunsthal, “Hybrid Matters”,
Copenhagen, Denmark 2016

Kunsthall Grenland, “Hybrid Matters”,
Porsgrunn, Norway 2016

North Transformative Ecologies, Riga,
Latvia 2015

Early exhibitions:

Galleri TRYKK 17, Stavanger, Norway
2012

Du Store Verden, Through The Looking
Glass, Stavanger, Tromsø, Oslo, Norway
2009

BETA, TeaterGaragen, Bergen, Norway
2005

U.F.O., Riksutstillinger, Bergen, Stavanger,
Norway 2003

Galleri Brandstrup, Stavanger, Norway
2002

Tollboden "Tsunami", Stavanger, Norway
2002

Kunstnernes Hus Stunt Club

“SISSYFIGHT”, Oslo, Norway 2002

Trøndelagsutstillingen 2002

Gml.Tou Bryggeri ”Under Construction”
Stavanger, Norway 2001

Galleri Molitrix, Stavanger 2001

Kunst Cruise med Fjordline "Art Infected"

Waygood Gallery, Newcastle, England 2001
Hordaland Kunstnersenter, Bergen, Norway
1998

Vestlandsutstillingen, Bergen, Haugesund,
Stavanger, Norway 1998

Galleri Otto Plonk, Bergen, Norway 1996

CURATORIAL WORK

[«Caring Futures» Exhibition](#)

The exhibition was a part of the research project *Caring Futures: developing care ethics for technology-mediated care practices*, funded by the Research Council of Norway (RCN). The research project revisits care ethics at a time of changing health, care and welfare policies, services and practices.
2022

[«Food Phreaks» exhibition](#) by Centre for Genomic Gastronomy (CGG) in collaboration with NOBA - Norwegian Bioart Arena
2021

<https://noba.art/whats-on/food-phreaks-biodiversity-of-the-kitchen/from-the-curator/>

On the edge, Tungenes Fyr, Stavanger, Norway. Curatorial collaboration with Hå Game Prestegard. Exhibition of Yiannis Kranidiotis, «Pharos» at Tungenes Lighthouse
2018

Technology & Emotions, Oslo, Norway
Exhibition in connection with a conference for co-creation – bridging technology, science, innovation and art. collaboration between Norwegian Polytechnic Society, i/o/lab and NTNU ARTEC
2017

[Article Biennial 2016](#), Stavanger, Norway
“New Eden”, presented at Sølvberget Galleri. Co-curated with Nora Vaage
2016

Art & Science 2016, Stavanger, Norway
Exhibition in connection with symposium part of NORTH – Creative Network project in collaboration with RIXC
http://rixc.org/en/home_/0/north-cn-article-biennale-pre-event-in-stavanger/
2016

[Article Biennial 2015](#), Stavanger, Norway
“Art+DNA and Nano”, presented at Stavanger Kunstmuseum. 2015

Article Biennial 2012, Stavanger, Norway
Co-curated with Michel Van Dartel (Netherland) Artworks and artistic events presented in Skur 2
Archive to exhibition catalogue:
<https://archive.neural.it/init/default/show/2781>

Article Biennial 2010, Stavanger, Norway
Co-curated with Marcus Neustetter (South Africa) Artworks presented in public spaces
Archive to exhibition catalogue:
<https://archive.neural.it/init/default/show/2805>

Article Biennial 2008, Stavanger, Norway
Co-curated with Jens Hauser (France)
Artworks presented in public spaces
Archive to exhibition catalogue:
<https://archive.neural.it/init/default/show/2813>
2008

Article Biennial 2006, Stavanger, Norway
Co-curated with Kevin Foust (Norway), Mogens Jacobsen (Denmark), Jon Brunberg (Sweden) and Juha Huuskonen (Finland)
Artworks presented in public spaces
Archive to exhibition catalogue:
<https://archive.neural.it/init/default/show/2766>
2006

“Naturlige Fenomener” Haugesund Artcenter, Tysvær, Norway
Co-curated with Joakim Lund
Artworks presented in artcentre and underwater soundinstallation inside public swimming pool
2005

DETOX 04, co-curator for Riksutstillinger, (Norwegian Touring Exhibitions), Stavanger Norway, Collaboration with Tou Scene and Rogaland Kunstsenter. Artworks presented in public spaces, symposium and events 2004
<https://archive.neural.it/init/default/show/2776>

Galleri i/o/lab, Stavanger, Norway
Several exhibitions presented in public space during the years 2002 – 2004

PRESENTATION OF PAPERS / TALKS

Selected list

Artistic Research Autumn Forum 2023

25.-27.October 2023

<https://www.researchcatalogue.net/view/1495740/2343070>

TTT2023 conference, TABOO - TRANSGRESSION – TRANSCENDENCE in Art & Science conference, Malta 27.-29.September 2023

Symposium *Future Tense: Art, Complexity and Predictability*

<https://beallcenter.uci.edu/events/symposium-future-tense-art-complexity-and-predictability>

Online May 31st 2023

Splintered Realities – Renewable Futures conference

Riga, Latvia 6.-8.October 2022

[The Rewilding and Earth Making Tour Connectedness In Science and Art](#), G! Festival Faroe Island 2022

[Post-Apocalyptic Computing Symposium](#), Unconventional Computing Laboratory Bristol 2022

Politics of Machines POM Berlin September 2021 - INTERVENTION: EMOTIONAL MACHINE Online panel with Hege Tapio Marco Donnarumma and Florence Razoux

Interview and podcast for NOBA about Bioart:

<https://noba.art/hege-tapio-norways-first-bioartist/>

Online presentation of «Black Gold» for the exhibition FACTT20/21

[HUMANOIL – “Taboo Transgression Transcendence” conference, Vienna 2020](#)

Presentation of NOBA – Norwegian Bioart Arena during Ars Electronica 2020 «Path Less Trodden» Hege Tapio and NOBA-Norwegian Bioart Arena

<https://ars.electronica.art/keplersgardens/en/noba-panel/>

HUMANFUEL – presented at The Nordic House, Reykjavik, Iceland 2020

“Innoculating Bioart in Norway” presented at the FAEN Symposium, Atelier Nord, Oslo 2019

<https://faenorway.wordpress.com/2019/10/08/hege-tapio-innokulasjon-av-biokunst-i-norge/>

«Biokunst - Den levende kunsten» #LØRN Podcast med Silvia Seres 29.May 2019

https://lorn.tech/case/c0388_190513_hege-tapio/

“Commodification of Ethics” presented keynote at “[Matter of Art](#)” Symposium with NOBA, Vitenparken, Oslo 2019

“Human oil from magic to medicine and art” TTT conference, Mexico 2018

“Fueling our dark desires” – Quite Frankly conference, Perth, Australia 2018

“Fueling our dark desires” – presented at MetaMorf, Trondheim, Norway 2018

«Hva skjer når kunst og bioteknologi møtes?» Podcast med Silvia Seres

10.May 2018

<https://play.acast.com/s/nyenorge/-93-hegetapio-hvaskjernarkunstogbioteknologimotes->

BIOART – presentation at Technology & Emotions conference Oslo, Norway 2017

HUMANFUEL – presented at Nordic Culture Point

Helsinki, Finland 2017

HUMANFUEL – presented at conference "Taboo Transgression Transcendence Corfu, Greece 2017

HUMANFUEL – presented at ISEA HongKong 2016

BIOART – presentation at Pikkse festival Bergen, Norway 2015

BIOART – presentation at “New Ecologies” conference Riga, Latvia 2015

WORKSHOPS & CONFERENCES (Initiated and arranged)

Workshop with NOBA-Norwegian Bioart Arena for young students Spring 2022 : “Future Bodies”

Workshop with NOBA-Norwegian Bioart Arena for the SOTAN-State Of The Art Network, online Biolab Workshop March 2021 : <https://noba.art/projects/jord/>

Art Science & Cocktails «Caring Futures edition» event in collaboration with Innoasis and Stavanger University 2021
<https://nordicedge.org/events/innoasis-science-cocktails-caring-futures-edition/>

Nordic DIYbio Network – “[Biochemistry of Emotions](#)”, Vilnius 2020

Art Science & Cocktail event, Trondheim 2018

PopuPopu / U5 Cladistics and Esthetics-group, residency at Ars Bioarctica in Kilpisjarvi, Finland 2018

Biolab – Workshop No1 ”It’s Alive” 2018

Biolab - Workshop No2 ”Lets get Transgenic” 2018

Biolab - Workshop No3 «Let it Grow» 2018

Biolab workshop No4 «Let it Glow» 2018
Nordic DIYbio Network –
Bioluminescence, Stavanger 2018

Art Science & Cocktail event, Oslo 2017

Technology & Emotions, conference and exhibition, Organized together with Polytechnic Institute and NTNU, Oslo 2017

Biolab– Workshop Bioluminescence 2016

Art Science & Cocktail event II, Stavanger 2016

Art Science & Cocktail event I, Stavanger 2016

ART & SCIENCE North Creative Network, symposium and exhibition, EEA project with partner RIXC in Latvia, Stavanger 2016

Urban Ecology workshop with i/o/lab and Scott Kellogg 2008 and 2010

Article biennial symposium 2008

“ArtMeatFlesh 2”

A live cooking show organized with Center for Genomic Gastronomy and SymbioticA
<https://genomicgastronomy.com/work/2012-2/artmeatflesh-2/>

Nordic Bioart Masterclass with i/o/lab, SymbioticA and University of Stavanger 2008

DETOX Stavanger Symposium 2004

OTHER PRODUCTIONS

Public Art Screen – a project involving screening of videoart in public spaces. Developed project and launched in 2010 with continuous program for a decade.

Localmotives, netbased work ”ATAPIO” 2003

Narrow Lines v/Molitrux, Stavanger, digital scenography 2002

Salat 01.Bergen, digital scenography 2001

Digital animation Media Non Grata, New media festival, Estonia 2000

Digital animation Per Plexi kortfilmfestival, Bergen 1997

F.eks. nr.15 , Frontpage 1993

PUBLISHED ARTICLES/ESSAYS

«Overføring av impulser til Bryne / Impulse transmission to Bryne»
Article p.26-29, 01001 Catalogue, Maia Urstad og Hilde Hauan Johnsen
http://www.hildehauanjohnsen.no/hilde_maia_catalog2.pdf

Article Biennial 2015 «Kunst + DNA & Nano» exhibition catalogue
Hege Tapio
https://www.academia.edu/15797641/Catalogue_from_Article_biennial_2015

Article Biennial 2016 «New Eden» exhibition catalogue
Hege Tapio, Nora Vaage
https://www.academia.edu/28446530/Article_biennial_2016_New_Eden

“Human oil: From magic and medicine to art”
Peer reviewed text published in *Technoetic Arts*, Volume 16, Number 3, December 2018, pp. 259-265(7)

Mackenzie, L., Turkmendag, I., Burr-Raty, I., Hunter, W., Jarvis, C., Simun, M., ... & Zaretsky, A. (2020). Body shopping: Challenging convention in the donation and use of bodily materials through art practice. *Technoetic Arts: A Journal of Speculative Research*, 18(2-3), 279-297.

“Artists Encoding New Meanings through BioArt and Unconventional Computing” (Hege Tapio, Kristin Bergaust, Boel Christensen-Scheel, and Stefano Nichele)
WSPC Book Series in Unconventional Computing: Volume 2 Unconventional Computing, Arts, Philosophy
<https://doi.org/10.1142/12870> | October 2022

«Caring Futures»
Exhibition catalogue, September 2022
Hege Tapio, Ingvil Hellstrand
<https://www.uis.no/sites/default/files/2022-09/Digital%20katalog%20Caring%20futures.pdf>

“Caring Futures: Kunst som (ut)forskning av teknologi i omsorg” (Ingvil Hellstrand, Hege Tapio) Article for *Contemporary Art Stavanger* online Journal, published 14. February 2023
<https://www.contemporaryartstavanger.no/caring-futures-kunst-som-utforskning-av-teknologi-i-omsorg/>

«The Magic Circles of Soil» Hege Tapio, Roland van Dierendonck. p.135-153 Article for the publication *State Of The Art - Elements for Critical Thinking and Doing*, Edited by Erich Berger, Mari Keski-Korsu, Marietta Radomska, Line Thastum
Published by Bioart Society 2023
https://hybridmatters-production.s3.eu-central-1.amazonaws.com/media/SOTAN_DIGITAL_PAGES.pdf

Tapio, Hege; Hellstrand, Ingvil (2023) *Caring Futures?. Caring Futures?*. *AM Journal of Art and Media Studies*. ISSN 2217-9666. Volum 32. s.41-51. DOI: [10.25038/am.v0i28.580](https://doi.org/10.25038/am.v0i28.580)

BIBLIOGRAPHY (selected)

[Screen City Biennial Journal](https://journal.screencitybiennial.org/2017/10/19/expanded-art-in-public-space-1/)
Research Article
Ag, T. T. Expanded Art in Public Space I.
<https://journal.screencitybiennial.org/2017/10/19/expanded-art-in-public-space-1/>

«Et viktig møte mellom kunst og videnskap»
Artikkel i *Idioart*. Dk, 28.mai 2016, av Rikke Luna og Mattias Albæk
<https://www.idoart.dk/blog/et-viktigt-mde-mellem-kunst-og-videnskap>

«Når Dystopi blir virkelighet»
Artikkel i *Subjekt*, 6.oktober 2018
av Una Mathiesen Gjerde
<https://subjekt.no/2018/10/06/nar-dystopi-blir-virkelighet/>

«Vidunderlige dager i vente»
Kunstanmeldelse i *Morgenbladet*, 12.oktober 2018
av Oda Bhar
https://cms.nitja.no/uploads/2018_06_Anmeldelse_2018_10_12_Morgenbladet_Oda_Bhar_54faa080a9.pdf

«Denne dingsen gir planten et språk»
Reportasje i NRK 22.november 2017
Av Nina Nordbø
(Fra kunstutstillingen til konferansen *Technology & Emotions*, Oslo)
<https://www.nrk.no/kultur/denne-dingsen-gir-planten-et-sprak-1.13771401>

Ingebrigtsen, S., & Esjeholm, L. H. (2019). *Fortellinger om digital ledelse* (Master's thesis, UiT Norges arktiske universitet).

Gapševičius, M. (2023). *Aesthetics of Maker Culture: the Active Role of the Audience*.

COLLECTIONS

Statoil ASA, kunstsamling
Tine Meierier avd. Sørvest

PUBLIC COMMISSIONS

Brueland Kindergarden
Sandnes 2012

Rogaland Kollektivtrafikks
Terminalbygg, Stavanger 2005

ART CONSULTANT

Høgskulen i Volda 2019 - 2021
Fredrikstad Kommune 2019 - 2021
Nye Tou 2018 - 2020
Finansparken Bjergsted 2016 - 2019
Sandnes Nye Rådhus 2016 - 2018
Gand VGS 2014 - 2017
Gausel skole 2014 - 2015
Vitenfabrikken, Sandnes 2011 - 2014
INSPIRIA science centre
Østfold 2010 - 2016
Stavanger Nye Konserthus 2007 - 2012
St.Svithun skole, Stavanger 2007
Vitenfabrikken, Sandnes 2007

GRANTS

Vederlagsfondet, 3-årig stipend
2019 - 2021
OCA, Workshop i Portugal 2018
Vederlagsfondet 2018
Stavanger Kommune, Participation
exhibition "Body Esc" 2017
Bildende Kunstneres Hjelpfond 2013
Vederlagsfondet, NBK 2009
Stavanger Kommune,
Residency in Perth 2007
Vederlagsfondet, NBK 2007
Vederlagsfondet, NBK 2006
Statens Kunstnerstipend
Stavanger Kommune,
Workshop in London 2005
OCA, Workshop in Minsk 2005
Etableringsstipend Stavanger 2002
Kunstforening Atelierstipend 2001 - 2003
Stavanger Kommune, "SISSYFIGHT" 2002
Stavanger Kommune, "Art Infected» 2001
Norsk Kulturråd, "Interaksjon 2000"
2000

JURY WORK

Selection of artists for participation of the
EU-project
ENLIGHT in collaboration with partners
from UK and Italy 2017 Selection of artists
for participation of the EU-project
ENLIGHT in collaboration with partners
from UK and Italy 2016 Grand Prix for
researchers Stavanger 2014
Member of the jury shortfilm festival
KORT, KinoKino,
Sandnes 2012

BOARDS

Editorial board member
Technoetic Arts: A Journal of Speculative
Research (Journal) 2023-
Boardmember PNEK, Production Network
for Electronic Art Norway 2016 - 2018
Chairman Rogaland Artcenter 2014-2017
Next chairman Rogaland Artcenter 2013-
2014
Next chairman Rogaland Artcenter 2011-
2013
Boardmember (deputy) NBK, Norwegian
Visual Artists Association 2007-2009
Boardmember (deputy) NBK, Norwegian
Visual Artists Association 2005-2007
Chairman for BKFR, Visual Artists
Association Rogaland. 2002 – 2005

ARTIST UNION MEMBERSHIP

BKFR Visual Artists Association Rogaland,
NBK Norwegian Visual Artists Association,
UKS Young Artists Association, FFF The
Norwegian Association for Fine Art
Photographers
i/o/lab Senter for Framtidskunst is one of the
founding members of PNEK – Production
Network for Electronic Art Norway.

INTERNATIONAL NETWORK

Femmeeting – International network of
women in Art Science & Technology

Nordic DIYbio Network – Nordic/Baltic
network of thinkers, biolabs, artists,
academics, builders and DIY enthusiasts.