

HEGE TAPIO

Stavanger, Norge

Contact information

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Since 2001 her artistic practice has pursued the interest in emerging media interconnecting art, new technology and science. Her work has been exhibited widely in Norway, and her work has been presented at several international conferences, she has been engaged as both artist and consultant for public commissioned artworks and done several curatorial projects.

In 2016 she exhibited her work in HYBRID MATTER - a Nordic art&science network program, and presented at the International Symposium ISEA in Hong Kong 2016. Her work has also been exhibited in the "Body Esc" exhibition at the National Gallery of Corfu in 2017 and the exhibition "This Mess We're In" Perth, Australia 2018 where she also presented at the "Quite Frankly" conference. She co-produced the conference Technology & Emotions with NTNU and Polytechnic Society 2017, and produced Art Science & Cocktails - Dangerous edition event for the conference Dangerous Futures for MetaMorf festival 2018

Tapio is the founder and director of i/o/lab - Center for Future Art where she has established and curated Article biennial - a festival for the electronic and unstable art, launched in 2006/2008/2010/2012/2015/2016 in Stavanger.

She has pursued a special interest in Bioart, and arranged the first Nordic Bioart Masterclass in collaboration with SymbioticA and Stavanger University in 2008

Art driven by curiosity, knowledge, ability to convey and contextualize aspects of technology and research, both through speculation and critical attitude, have been the basis for many of the projects.

Art encompassing and intersecting with technology and science has been the main objective for the development of projects for i/o/lab. The core activities has been to mediate and to create discourse through facilitating workshops, exhibitions, presentations, talks and conferences. She is currently involved as curator in the research project Caring futures: developing new care ethics for technology-mediated care practices (QUALITECH) at the University of Stavanger. She is also engaged as visiting artists and currently part of the team of NOBA - Norwegian Bioart Arena, developing and programming the Norwegian hub for Bioart located at Vitenparken by Campus Ås.

EDUCATION

2007 Management of Art in Public Spaces, KORO

1998 - 2000 MA Fine Art Photography, Bergen Academy of Art and Design, Norway

1995 - 1998 BA Fine Art Photography, Bergen Academy of Art and Design, Norway

1990 - 1992 Art School in Rogaland, Stavanger, Norway

EXHIBITIONS (selected list)

FACTT 2019 - Toronto, Gales Gallery
Toronto, Canada 2020

"Com(post)" - Faculdade de Belas Artes Universidade de Lisboa Gallery, Lisbon, Portugal 2019

FACTT 2019 - be(coming) Lisbon, Portugal 2019

"Palimsesto", Museu Municipal de Penafiel, Portugal 2019
Telemark Kunstsenter - "Alltid på reise" / with Popu Popu kollektivet 2019

"This Mess We're in", Old Customs House,
Perth, Australia 2018

Akershus Kunstsenter,

"Brave New World", Norway 2018

Corfu National Gallery, "Body Esc", Greece 2017

Nikolaj Kunsthal, "Hybrid Matters", Copenhagen, Denmark 2016
Kunsthall Grenland,

"Hybrid Matters", Porsgrunn, Norway 2016

North Transformative Ecologies, Riga, Latvia 2015

Galleri TRYKK 17, Stavanger, Norway 2012

Du Store Verden, Through The Looking Glass

Stavanger, Tromsø, Oslo, Norway 2009

BETA, TeaterGaragen, Bergen, Norway 2005

U.F.O., Riksutstillinger,

Bergen, Stavanger, Norway 2003

Galleri Brandstrup, Stavanger, Norway 2002

Tollboden "Tsunami", Stavanger, Norway 2002

Kunsternes Hus Stunt Club

"SISSYFIGHT", Oslo, Norway 2002

Trøndelagsutstillingen 2002

Gml. Tou Bryggeri

"Under Construction" Stavanger, Norway 2001

Galleri Molitrix, Stavanger 2001

Kunst Cruise med Fjordline

"Art Infected" Waygood Gallery, Newcastle, England 2001

Hordaland Kunstnersenter, Bergen, Norway 1998

Vestlandsutstillingen,

Bergen, Haugesund, Stavanger, Norway 1998

Galleri Otto Plonk, Bergen, Norway 1996

WORK

Founder and Director

i/o/lab - Senter for Framtidskunst Since 2001

PRESENTATIONS / TALKS (selected list)

HUMANFUEL - presented at The Nordic House, Reykjavik, Iceland 2020

"Innoculating Bioart in Norway" presented at the FAEN Symposium, Atelier Nord, Oslo 2019

"Commodification of Ethics" presented at "Matter of Art" Symposium with NOBA, Vitenparken, Oslo 2019

"Human oil from magic to medicine and art" presented at "Taboo Transgression Transcendence" conference, Mexico 2018

"Fueling our dark desires" - Quite Frankly conference, Perth, Australia 2018

"Fueling our dark desires" - presented at MetaMorf, Trondheim, Norway 2018

BIOART - presentation at Technology & Emotions conference, Oslo, Norway 2017

HUMANFUEL - presented at «Arts In The Environment - Nordic Symposium» Nordic Culture Point

Helsinki, Finland 2017

HUMANFUEL - presented at conference "Taboo Transgression Transcendence"

Corfu, Greece 2017

Presentation of work at Rome Media Arts Festival, Rome 2017

Presentation of work at Spectra Festival, Aberdeen 2017

HUMANFUEL - presented at ISEA

HongKong 2016

BIOART - presentation at Pikkse festival

Bergen, Norway 2015

BIOART - presentation at "New Ecologies" conference

Riga, Latvia 2015

CURATED WORK

FAEN, mentor and co-curator, Oslo 2019
Art, Science & Cocktails,
Dangerous Futures conference, Trondheim 2018
Technology & Emotions,
conference and exhibition, Oslo 2017
Article Biennial 2016, Stavanger, Norway
Art & Science 2016, Stavanger, Norway
Article Biennial 2015, Stavanger, Norway
Article Biennial 2012, Stavanger, Norway
Article Biennial 2010, Stavanger, Norway
Article Biennial 2008, Stavanger, Norway
Article Biennial 2006, Stavanger, Norway
Rogaland Artcenter /iolab
- selected electronic artworks, Stavanger, Norway 2005
Haugesund Artcenter "Natural Phenomens", Tysvær, Norway 2005
DETOX 04, co-curator for Riksstillingen,
(Norwegian Touring Exhibitions), Stavanger Norway 2004
Galleri i/o/lab, Stavanger, Norway 2002 – 2004

WORKSHOPS & CONFERENCES (Initiated and arranged)

Nordic DIYbio Network – "Biochemistry of Emotions",
Vilnius 2020
Art Science & Cocktail event, Trondheim 2018
PopuPopu / U5 Cladistics and Esthetics-group, residency at
Ars Bioartica in Kilpisjärvi, Finland 2018
Biolab – Workshop No1 "It's Alive" 2018
Biolab - Workshop No2 "Lets get Transgenic" 2018
Biolab - Workshop No3 «Let it Grow» 2018
Biolab workshop No4 «Let it Glow» 2018
Nordic DIYbio Network – Bioluminescence, Stavanger 2018
Art Science & Cocktail event, Oslo 2017
Technology & Emotions, conference and exhibition,
Organized together with Polytechnic Institute and NTNU,
Oslo 2017
Biolab– Workshop Bioluminescence 2016
Art Science & Cocktail event II, Stavanger 2016
Art Science & Cocktail event I, Stavanger 2016
ART & SCIENCE North Creative Network, symposium and
exhibition, EEA project with partner RIXC in Latvia,
Stavanger 2016
Urban Ecology workshop with i/o/lab and Scott Kellogg
2008 and 2010
Article biennial symposium 2008
Nordic Bioart Masterclass with i/o/lab, SymbioticA and
University of Stavanger 2008
DETOX Stavanger Symposium 2004

OTHER PRODUCTIONS

Public Art Screen – a project involving screening of videoart in public
spaces. Developed project and launched in 2010 with continuous
program for a decade.
Local motives, netbased work "ATAPIO" 2003
Narrow Lines v/Molatrix, Stavanger, digital scenography 2002
Salat 01. Bergen, digital scenography 2001
Digital animation Media Non Grata, New media festival, Estonia 2000
Digital animation Per Plexi kortfilmfestival, Bergen 1997
F.eks. nr.15 , Frontpage 1993

COLLECTIONS

Statoil ASA, kunstsamling
Tine Meierier avd. Sørvest

ART CONSULTANT

Nye Tou	2018 - 2020
Finansparken Bjergsted	2016 - 2019
Sandnes Nye Rådhus	2016 - 2018
Gand VGS	2014 - 2017
Gausel skole	2014 - 2015
Vitenfabrikken, Sandnes	2011 - 2014
INSPIRIA science centre Østfold	2010 - 2016
Stavanger Nye Konserthus	2007 - 2012
St.Svithun skole, Stavanger	2007

PUBLIC COMMISSIONS

Brueland Kindergarden	2012
Rogaland Kollektivtrafikks Terminalbygg	2005

PUBLISHED ARTICLES

"Human oil: From magic and medicine to art"
Peer reviewed text published in Technoetic Arts, Volume
16, Number 3, December 2018, pp. 259-265(7)

GRANTS

Vederlagsfondet, 3-årig stipend OCA	2019 - 2021
Workshop i Portugal Vederlagsfondet	2018 2018
Stavanger Kommune, Participation exhibition "Body Esc"	2017
Bildende Kunstneres Hjelpesfond Vederlagsfondet, NBK	2013 2009
Stavanger Kommune, Residency in Perth	2007
Vederlagsfondet, NBK Vederlagsfondet, NBK	2007 2006
Statens Kunstnerstipend Stavanger Kommune, Workshop in London	2005 2005
OCA, Workshop in Minsk Etableringsstipend Stavanger Kunstforening	2002 2002
Atelierstipend Stavanger Kommune, "SISSYFIGHT"	2001 - 2003 2002
Stavanger Kommune, "Art Infected"	2001
Norsk Kulturråd, "Interaksjon 2000"	2000

MEMBERSHIP

BKFR Visual Artists Association Rogaland, NBK Norwegian
Visual Artists Association , UKS Young Artists Association,
FFF The Norwegian Association for Fine Art Photographers
i/o/lab Senter for Framtidskunst is one of the founding
members of PNEK – Production Network for Electronic Art
Norway.
Bioart Society

INTERNATIONAL NETWORK

Femmeeting – International network of women in Art
Science & Technology
Nordic DIYbio Network – Nordic/Baltic network of thinkers,
biolabs, artists, academics, builders and DIY enthusiasts.

BOARDS

Next chairman PNEK, Production Network for Electronic Art
Norway 2019 - 2021
Boardmember PNEK, Production Network for Electronic Art
Norway 2016 - 2019
Chairman Rogaland Artcenter 2014-2017
Next chairman Rogaland Artcenter 2013-2014
Next chairman Rogaland Artcenter 2011-2013
Boardmember (deputy) NBK, Norwegian Visual Artists
Association 2007-2009
Boardmember (deputy) NBK, Norwegian Visual Artists
Association 2005-2007
Chairman for BKFR,
Visual Artists Association Rogaland. 2002-2005

JURY WORK

Selection of artists for participation of the EU-project ENLIGHT in
collaboration with partners from UK and Italy 2017
Selection of artists for participation of the EU-project ENLIGHT in
collaboration with partners from UK and Italy 2016
Grand Prix for researchers Stavanger 2014
Member of the jury shortfilm festival KORT, KinoKino, Sandnes 2012

International network of researchers and institutions/organizations:

Over the years project work with i/o/lab has formed contact with researchers, international institutions and organizations involved with artistic research encompassing our technological future. Some of the main institutions that i/o/lab has been in close contact or in collaboration with over the past years is to be found in this selected list:

- Oron Catts & Ionat Zurr / SymbioticA – based at The University of Western Australia SymbioticA is one of a kind as the first artistic research laboratory dedicated to the research, learning, critique and hands-on engagement with the life sciences. With an emphasis on experiential practice, SymbioticA encourages better understanding and articulation of cultural ideas around scientific knowledge and informed critique of the ethical and cultural issues of life manipulation.
- Erich Berger / The Bioart Society - The Bioartsociety is an association based in Helsinki with more than 80 members from Finland and other countries. It was established in May 2008 at the Kilpisjärvi Biological Station in Lapland. The Bioartsociety is developing, producing and facilitating activities around art and natural sciences, with an emphasis on biology, ecology and life sciences. Together with the Kilpisjärvi Biological Station of the University of Helsinki it runs Ars Bioartica, an art & science program with focus on the sub-arctic environment.
- Marta De Menezes / Cultivamos Cultura, organization based in Portugal. Initiator of Femmeeting Network. Marta De Menezes has been exploring the intersection between Art and Biology as is one of the pioneers in bioart, she has been working in research laboratories demonstrating that new biological technologies can be used as new art medium. the organization is based in south of Portugal and provides conditions to foster your creativity. Menezes is the director of Cultivamos Cultura, a platform for experimentation and development of shared knowledge in the theory and practice of science, technology and contemporary art.
- Toby Heys, Future Technologies Research Group, Manchester School of Art - The group members are researchers working in the intersections between Art and other disciplinary fields including Science, Engineering, Humanities and Healthcare. By its very nature this research pushes at the boundaries of current knowledge towards the as yet unnamed technologies of the future.
- Paul Vanouse / Coalesce
Paul Vanouse one of the foremost bio artists that has been working in emerging media forms since 1990. Interdisciplinarity and impassioned amateurism guide his art practice. He is the director of Coalesce - a hybrid studio laboratory facility based in University of Buffalo department of art, dedicated to enabling hands-on creative engagement with the tools and technologies of the life sciences.
<http://art.buffalo.edu/faculty-staff/paul-vanouse/>
- Boris Debaeckere / V2
Through a series of expert meetings, Debaeckere and Tapio are developing a think tank that engages in discussions reflecting upon the interaction between data and biology. By engaging artists, scientists and cultural practitioners, the think tank aims to provoke a cross-disciplinary critical thinking and development of blueprints for cultural and artistic development. V2_, Lab for the Unstable Media is an interdisciplinary center for art and media technology in Rotterdam (the Netherlands). V2_ presents, produces, archives and publishes research at the interface of art, technology and society. Founded in 1981, V2_ offers a platform for artists, designers, scientists, researchers, theorists, and developers of software and hardware from various disciplines to discuss their work and share their findings.
<http://v2.nl>

References

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